

Anjuman-i-Islam's
M.H.SABOO SIDDIK POLYTECHNIC
8, Saboo Siddik Polytechnic Road, Byculla, Mumbai- 400008

Kala Ghoda Arts Festival 2024

Asia's largest multidisciplinary street arts festival, Kala Ghoda Arts Festival (KGAF), is set to return for its 24th edition, will take place from January 20th - 28th, 2024.

Veneue : The Kala Ghoda has taken place at Kala Ghoda Fort Mumbai, Maharashtra 400001

Timings :10am to 10pm **The Event is free to attend for all.**

The festival showcase art installations, which explore themes of the environment including pollution and plastic waste

Theme: Elements of Nature
-Space, Air, Fire, Water, Earth

“The title is Panchabhootam the five elements in nature. These elements are there in the universe and also inside us it will bring empathy towards the environment and towards each other through art work. It will spread the message of sensitivity towards the environment and sustainability”.



Kala Ghoda Arts Festival 2024:

Asia's largest multidisciplinary street arts festival, Kala Ghoda Arts Festival (KGAF) is a part of the much-anticipated Mumbai Festival 2024 – a cultural initiative by the Government of Maharashtra.

The festival provide glimpses of elements of nature presented by diffrents artisits's art installations

The craft stalls at the festival have always been a shopper's delight. Year after year small scale entrepreneurs and local artisans have showcased their creativity through clothes, bags, shoes, home décor items and more, specially abled are provided platforms to showcase their work, we invites different state to come with their speciality and sell

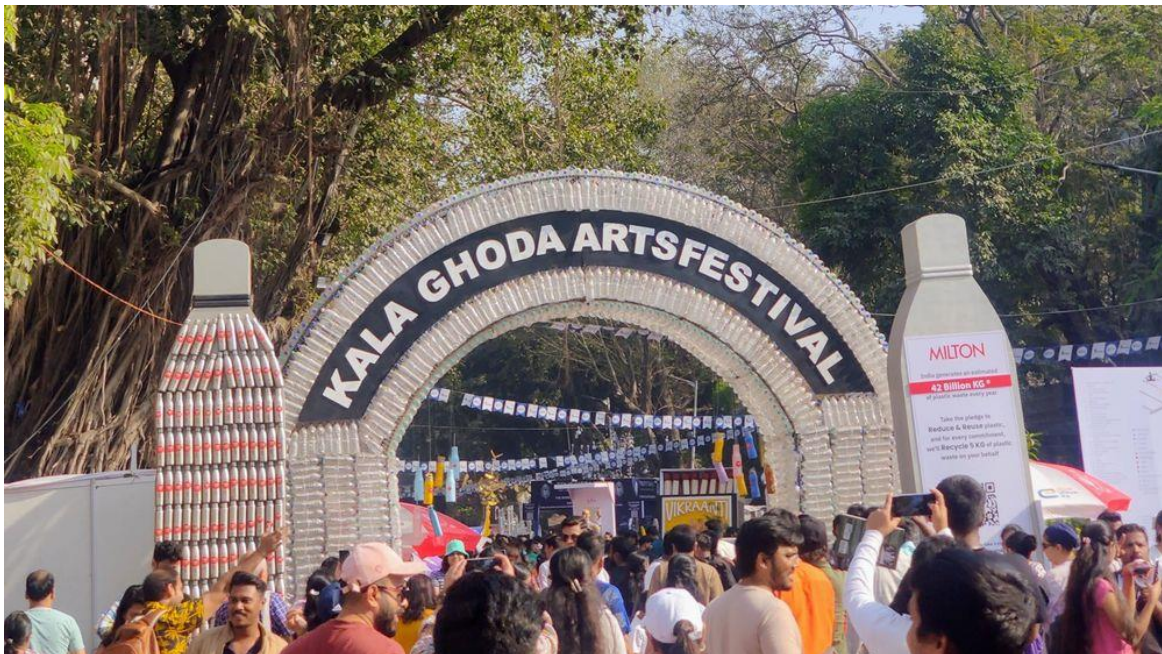
We are happy to bring the 24th edition to the streets of Kala Ghoda. This year, we have joined hands with the Mumbai Festival, a cultural extravaganza by the Government of Maharashtra. The edition, like each year, promises a plethora of unique art forms from across the country.

The students of Computer Engineering(Unaided) visited the Khala ghoda Arts Festival on 27th January,2024 and explored the different artist art



What can one expect from the exhibition?

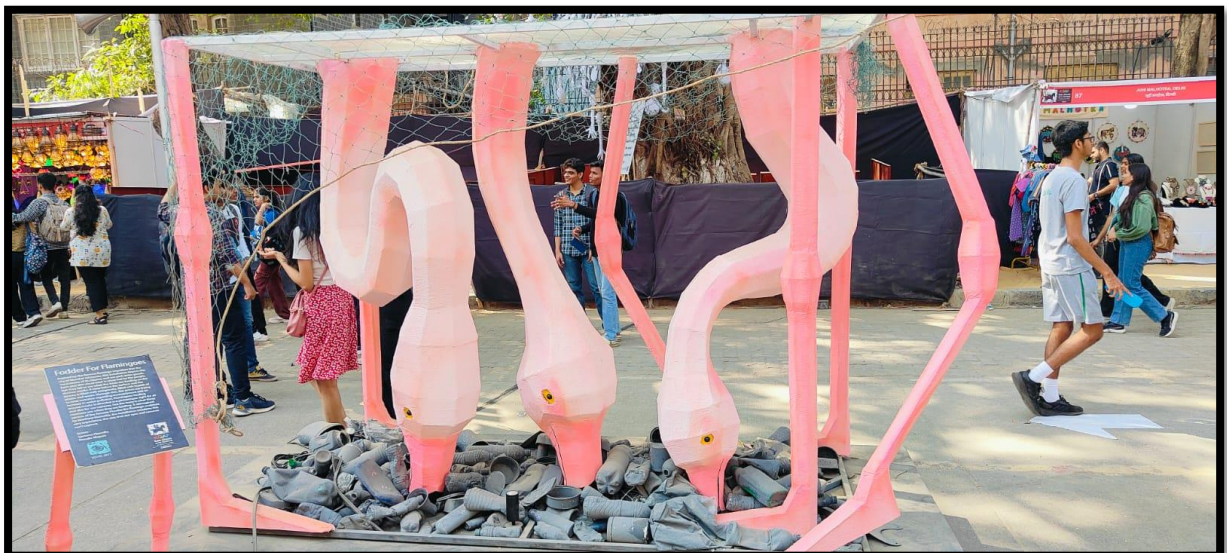
- * Visitors can expect a vibrant mix of visual arts, music, dance, theatre, literature, and culinary delights.
- * The festival features art installations, performances, workshops, food stalls, and much more
- * explore themes of the environment including pollution and plastic waste
- * empathy towards the environment and towards each other through art work
- * array of stalls at KGAF2024, showcasing unique treasures from all over India. It's your time to indulge and explore!
- * interactive eco friendly installation that talks to nature and learn to work with sustainable design practices to live in a greener world.
- * Tyrell Valladares with the Milton Homewares' installation "Milton Breakaway" talks just about that — the journey from plastic to stainless steel to build a better and sustainable tomorrow.
- * Journeying from Waste to Wow ♻️
- * Participants became part of the solution with skilled fashion influencer
- * Explore the vibrant heart of India's craftsmanship at the Kala Ghoda Arts Festival!
- * our rural artisans' stalls are a treasure trove of unique, handcrafted pieces perfect for adding a touch of tradition and artistic flair to your homes and offices.
- * Embrace India's rich heritage and support local artisans by bringing home a piece of their story.!





Art installations :

Fodder For Flamingos



the Kala Ghoda Arts Festival immediately captivates passersby with its arresting depiction of flamingos.

it serves as a poignant commentary on the delicate co-existence of citizens and birds in an urban landscape marked by the pervasive presence of plastic and waste.

This artistic creation is a reimagined version of Phoebe, the famed flamingo sculpture by Matthew Mazzotta.

Hazarika's work not only pays homage to its predecessor but also infuses it with a unique perspective rooted in the context of Mumbai's environment.

The choice of the bright pink hue, synonymous with flamingos, adds a layer of visual allure to the installation, drawing attention to the impact of human activities on the natural habitat of these majestic birds. The installation serves as a visual reminder of the intersection between urban life and the natural world, encouraging contemplation on the responsibility of citizens in safeguarding the ecosystems they share with other species.

elevates the conversation around environmental consciousness within the bustling cityscape of Mumbai.

The 'Circle of Life' installation:



The 'Circle of Life' installation, conceived by Dnyaneshwar Randhai in collaboration with NGO Project Mumbai, offers a distinctive and thought-provoking experience.

Comprising benches crafted entirely from plastic discarded by the citizens of Mumbai, it becomes a powerful symbol of repurposing waste for a meaningful cause.

The octopus's sculpture at the center of this installation serves as a focal point, drawing both young and old individuals to sit and engage with the artwork.

As visitors rest on benches made from reclaimed plastic, the installation conveys a crucial message about the detrimental impact of plastic waste on marine life.

The project's objective goes beyond mere aesthetics; it strives to instigate a collective consciousness, urging people to reject single-use plastics and embrace more sustainable practices.

~~Humanity~~



Humanity

A visual odyssey of actions & Consequences

In the profound tapestry of 'Humanity,' this art installation intricately weaves a narrative on our collective impact on the environment. The central figure, a representation of the common person, gazes into clouds, portraying the stark contrast between daily actions and their environmental repercussions. Darkened clouds symbolize the air element tainted by human greed, while vast space mirrors our insatiable curiosity.

A dimly lit geometric heart embodies the fire element, signifying lack of human passion amidst societal constraints. The emoticon heart within this geometry reflects the pervasive influence of materialism on our lives. Barren footprints encircling the figure accentuate environmental degradation, urging contemplation on the destructive consequences of progress.

Central to the narrative is a coffee cup, symbolizing dormant consumerism triggered by external influences. It encapsulates the external world igniting consumeristic tendencies within us. 'Humanity' serves as a call for introspection, challenging individuals to bridge the gap between aspirations and societal demands. It stands as a stark reminder that every individual wields the power to shape a sustainable future through conscious choices.

By intertwining artistic abstraction with symbolic elements, the installation prompts viewers to reflect on their role in the ongoing environmental crisis, fostering a profound connection to the conveyed message.



Scan the QR code to
know more about the concept.

Artists

Aman Sinha, Sanchayan Banerjee, Lyric Gupta, Rishabh Jain



VISUAL ARTS

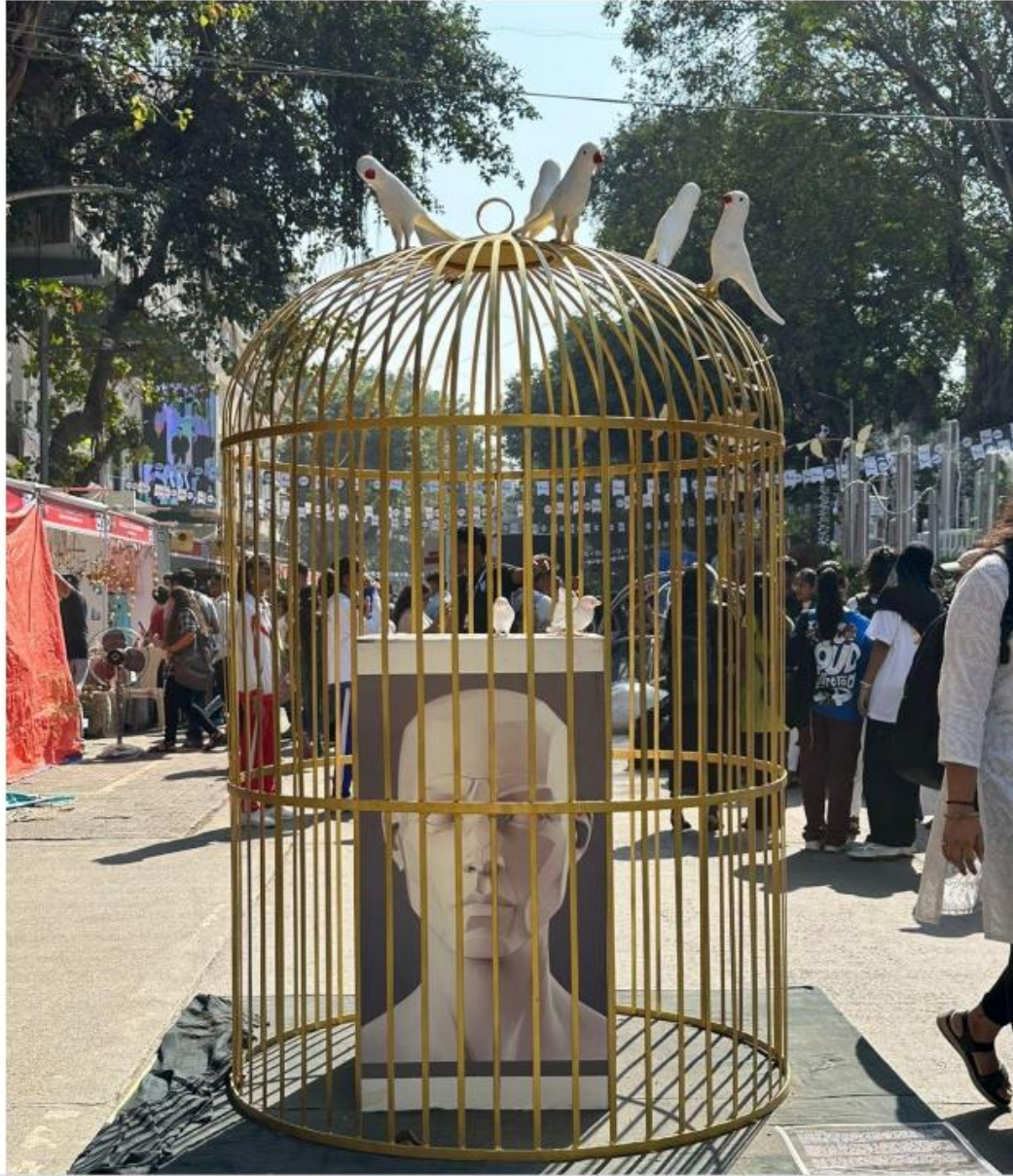


Shape



KGAF
Kala Ghoda
Arts Festival
20-28 January 2024

TRAPPED!!



It is true that humans are often driven by self-interest and the pursuit of comfort. The advancement of technology and the increasing reliance on screens and digital devices have indeed created a sense of comfort and convenience in our lives.

We can access information, communicate with others, and control various aspects of our lives with just a few taps on a screen. However, it is also important to consider the potential negative: consequences of this reliance on technology and self-comfort.

The metaphor of a bird in a cage suggests a sense of isolation, and limitation that can come with excessive reliance on screens and digital devices.

It is important for individuals to find a balance between the convenience of technology and the need for social connection and engagement with the world around them.

So, in essence, the idea of being "trapped" refers to the potential drawbacks and limitations that can arise when individuals become overly dependent on technology for comfort and convenience. It serves as a cautionary metaphor, encouraging people to be mindful of the potential negative consequences and strive for a balanced and fulfilling lifestyle.

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**Weaving Dreams, Caring for Earth:
AVACreations at Kala Ghoda!**

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অসম শিল্পকলা, অসম

India Exim Bank

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Find stunning, eco-friendly handloom treasures made with love and respect for nature.

Visit us at Stall No: 49

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20-28 January 2024
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'Plastic Plants'

'Plastic Plants' is one of the other striking installations, which was a popular attraction for the festival attendees as it caught their attention with bright greenery covering a car with exhaust fume pipes on the roof of the car. The installation probes environmental pollution from the aspect of fake plants, and the word 'plants' refers to toxic chemical plants and its effect on the environment



All First, year Students of Information Technology department have visited Kala Ghoda Arts Festival 2024, Mumbai.. They are super excited to attend the Festival, Moreover during the festival they explored different elements nature , rising environmental concern which one need to understand , and how we can reduce them by our daily practices . Overall 61 students of Information Technology department are attended the exhibition on 24/01/2024 with enthusiasm and motivation

Conclusion :

- ⊗ Values education is the process by which people give moral values to each other.
- ⊗ Value education is concerned with teaching students moral and ethical values such that they shape into ideal social citizens.
- ⊗ The core purpose of value education is to build societies that are civil and democratic.
- ⊗ Lack of value education often leads to broken societies that are fraught with crime, cheating, animosity, and negativity.
- ⊗ These art installation gives opportunities to student to explores issues around environments and make them aware about issues towards society , nature , environment.
- ⊗ Our objective to visit this exhibition is to

Shapes Character

An individual's character is not shaped by how good he or she is in physics, chemistry, mathematics, etc. but by how good their value system is..

Promotes society well-being

A society is built upon the shoulders of its constituent citizens. Hence the strong value of education is also a determinant of how we shape the character of our societies

Cleanliness , Hygiene and Orderliness, Likes and Dislikes, Developing Confidence in Self and Others

UHV Universal Human Values

It is essential that the students are given inputs regarding human values which will help them to become better human being & a responsible citizen.

Pictures :







